

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Nov. 16—Dvorak: Cello Concerto
Thurs. Tchaikovsky: Variations on a Rococo Theme

Nov. 17—Listeners' Request Concert
Fri.

Nov. 20—Pergolesi: La Serva Padrona
Mon.

Nov. 21—Beethoven: Quartet, Opus 18, No. 1
Tues. Anholt: Trio for Violin, Cello and Piano
Carter: Woodwind Quintet

Nov. 22—Schoenberg: Four Orchestral Songs
Wed. Debussy: Games
Poémé Danse de Nijinsky
Wagner: Prelude to Act 3 of Tannhauser

Nov. 23—Saint-Saens: Piano Concerto No. 4
Thurs. Ives: Central Park in the Dark
Decoration Day
Liadov: Eight Russian Folk Songs

Nov. 24—Listeners' Request Concert
Fri.

Nov. 27—Puccini: Il Tabarro
Mon.

Nov. 28—Mozart: Quintet for Viola and String Quartet, K. 515
Tues.

Nov. 29—Orff: Carmina Burana
Wed.

Nov. 30—Mozart: Piano Concerto No. 22, K. 482
Thurs. Fine: Symphony 1962

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

November 16th to 30th, 1967

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton.
Phone 432-4444.

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MONDAYS—at 7:45 p.m.

Two on the Aisle

November 20—

Current Theatrical Events — John Bilsland, Associate Professor of English

November 27—

Current Musical Events — Claude Kenneson, Assistant Professor of Music

TUESDAY—at 7:20 p.m.

Organ Recital

November 28—

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

November 21—

Humour and the Law, Part II—Leslie Green, Professor of Political Science

November 28—

Chinese Brainwashing—Harry Steinmetz, Visiting Professor in Psychology

WEDNESDAYS—at 7:45 p.m.

The Spoken Word

November 22—

Passwords: Selections from the Verse of Jean Trévert — Thomas Peacocke and Jean McIntyre

November 29—

The Bicycle is Wet with Bombs: Some New Poems by Wilfred Watson — Thomas Peacocke and Murdith McLean

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

November 22—

Trade Unionism

Graduate Students:

Owen Anderson (Moderator)
Bill Dryden
Joe Cherwynski
Brian Collins

November 29—

Secondary Education

Graduate Students:

Owen Anderson (Moderator)
Lydia Semotuk
Terry Storms
Stan Stenko

THURSDAYS—at 7:45 p.m.

Men and Letters

November 16—

Isabella Valancy Crawford: A Canadian Sappho? — John Bilsland, Associate Professor of English

November 23—

Richard Hugo: Poet of the Third Dimension — Edward Blodgett, Assistant Professor of English

November 30—

Anne of Green Gables and Her Sisters: The Heroine in Popular Fiction — Alison White, Associate Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

November 17—

More Efficient Field Machinery Operations — Thomas Preston, Associate Professor of Agricultural Engineering

November 24—

Regulating Our Breathing Machinery — Charles Heath, Associate Professor of Physiology

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

November 18—

Schubert: Rosamunde
Mendelssohn: A Midsummer Night's Dream
Ravel: Pavane for a Dead Princess

November 25—

Offenbach: Gaité Parisienne
Holiday for Harpsichord — E. Power Biggs

CFRN-TV Channel 3

University of the Air—Mornings at 8:00

November 17—

A Look at Art, Part III—Individual Approaches — J. Allison Forbes, Associate Professor of Art

November 24—

A Look at Art, Part IV—The Ideal of Beauty — J. Allison Forbes, Associate Professor of Art

(Each week day morning at 8:00 o'clock (Monday through Friday) various Canadian Universities, including The University of Alberta (Edmonton and Calgary), will take part in the series "University of the Air.")

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-7:45 p.m.

and

Saturdays, 8:00-9:00 p.m.